



# DEMON *of the* FALL

P r e s s   K i t   2 0 2 4

# DEMON of the FALL

Pachuca, Hidalgo; MX. | Est. 2008

Established in 2008, Demon of the Fall is one of the most representative projects between alternative music scene of the counterculture in Hidalgo, Mexico.

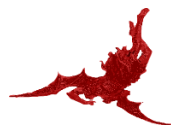
DOTF has forged an unique sound, combining progressive, extreme, dark, melodic and melancholic elements; represented in their three musical productions so far: **“We Lay in the Same Grave”** from 2012; **“A Step Away from the Light”** from 2018 (nominated to best Mexican progressive album in “Osmium Awards” organization; and recognized as one of the top 500 Latin American Metal albums in the same year by “Headbangers Latinoamérica” community ); and the most recent work in 2023, **“I Am Not Dead But Dreaming”** (nominated to best Ibero-American progressive album and best Ibero-American Progressive Band by “Nación Progresiva” portal; and top 10 Mexican Metal Rock Records of 2023 by Mexapedia”, “Moshpit”, “AZ-tech Metal”, “La Jornada” y “El Antiguo Del Rock” Portals).

Demon of the Fall has shared stage with the most important and renowned bands in Mexican scene through their 15 years of existence; as well as some international acts like Blaze Bayley, Iron Maiden’s former vocalist.

The essence of DEMON OF THE FALL lies in their music: that constant and unstoppable urge for breaking the barriers between Metal subgenres; with a flag waving over the primordial goal of create music, organic, orgasmic, and passionate, that become the soundtrack of an endless self-persecution through the labyrinths of the mind, the seas of madness, and the abyss of emotions.

Join DEMON OF THE FALL in this dark journey; and witness how, along with the demons descending, the world is coming down in a freefall...

Welcome to the abyss



DOTF · MMXXIV

# DEMON of the FALL

are:



**VLAD MEZA ESCORZA**  
*Lead Vocals & Keys*

**CHUCHO JUÁREZ**  
*Guitars & Backing Vocals*

**FERNANDA MARTÍNEZ**  
*Lead Vocals & Bass*

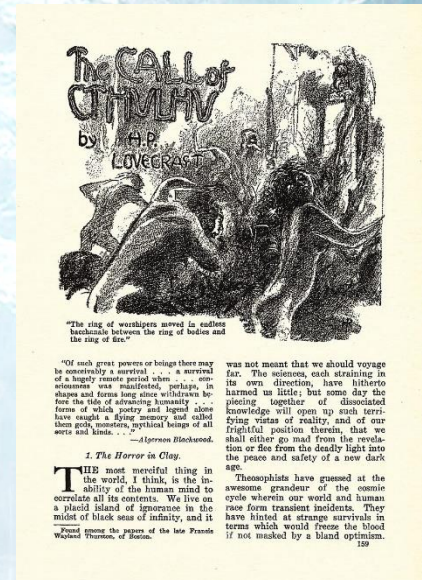
**PETER OTERO**  
*Guitars & Growls*

**OMAR GARCÍA**  
*Drums & Programming*

# I am not dead but dreaming

"I AM NOT DEAD BUT DREAMING", the third production from Hidalgo, Mexico's Progressive Heavy Metal band, **Demon of the Fall**, is their most ambitious work so far; with a main title-song consisted by a 24-minute opus, divided in seven movements in which the band recounts as an apocalyptic soundtrack, "The Call of Cthulhu" the most celebrated tale by the dark and infamous Providence prodigal son, Howard Phillips Lovecraft, and one of the most important and influent horror tales from the 20<sup>th</sup> century.

Following Lovecraft's meta story, *I AM NOT DEAD BUT DREAMING* musicalizes the multiple protagonist narrations through their seven movements:



## I. Horror in Clay

Francis Thurston discovers in the belongings of his late great-uncle, professor Angell, a strange statue made of clay, along with the transcriptions of one of Angell's patients; that, without knowing yet, will change his life forever and will taking him for a fateful path.

## II. Dreams of a Nameless Time

Henry Wilcox, professor Angell's Patient, tells the nightmares he is having and are driving him through madness; while he "describes" among draws and sculps, impossible cities and ineffable creatures; whispered in his head by an inhuman voice of chaos that lacerates their broken mind... the madness now surrounds him, and can't ignore "The Call".

## III: Worldwide Woe

Intrigued by the patient's story and a strange phrase in the bottom of the sculpt, Francis Thurston, discovers a strange alignment of the stars which is bringing Woes around the world: panic, suicides, robbes, crucifixions, orgies, fires, and madness... delirium days while the sanity wrecks on the shores where the truth fails.

#### ***IV. The Ice and Mire Ritual***

Francis Thurston look for academics which can give him answers to the strange scripting. This leads him to inspector John Legrasse who, in the middle of a police raid, stopped a blasphemous coven which praise a similar statue; a fact the made the listeners recall a fateful expedition to the north and remembering cannibal rites and degenerated deeds of sin.

#### ***V. The Madness from the Sea***

After multiple dead ends, Francis Thurston cross the world to finally finds the widow of the late Gustaf Johansen, a sole survivor of his crew, and whose manuscript describes his expedition to a mysterious island, with a monolith-crowned citadel of darkness emerging from the waters.

Cold... everything is cold, while the vastness of the universe stops.

A trap-door... something comes... And everything is lost!

#### ***VI. The Spawn of the Stars***

Rising from the depths of the darkness! Viginillions of years after, is loose again... Indefinable. Indescribable. Irredeemable. Inconceivable... The spawn of the stars, the one that will make all the oceans and skies die Tonight...

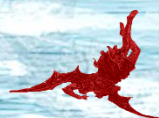
But Johansen – the last man alive – could be full of fear, but is not ready to die: is just his ship, the creature, and the stench of a thousand open graves, the only thing that remain for a final stand.

#### ***VII: Upon the Horror of the Universe***

Now Francis Thurston knows it: everyone who has finding the truth, has fallen into madness, or fallen into death. He knows that "they" are coming for him, and that even the skies of spring, and the flowers of summer will be poison for all tomorrows to be told...

For now and forever, he only has a sole vision for the future: Loathsomeness waits, and the dreams in the deep and decay, spreads over the tottering cities of mankind...

*ia, ia ... fhtagn...*



# I am not dead but dreaming



Side A: RISE

## 1. I AM NOT DEAD BUT DREAMING

(Based in "The Call of Cthulhu" by H.P. Lovecraft)

- Part 1 – Horror in Clay
- Part 2 – Dreams of a Nameless Time
- Part 3 – Worldwide Woe (The Summoning)
- Part 4 – The Ice and Mire Ritual
- Part 5 – The Madness from the Sea
- Part 6 – The Spawn of the Stars
- Part 7 – Upon the Horror of the Universe

Side B: FALL (Bonus Tracks)

## 8. SANCTUS VULTURUS [New Version]

(Inspired by "Paradise Lost" by John Milton)

## 9. NOTHING MORE BUT FLAMES [New Version]

(Inspired by "V for Vendetta" by Alan Moore)

## 10. DEATH IS A LIE [New Version]

(Inspired by "Fall of the House of Usher" by Edgar Allan Poe)

"Tonight, we open the gate for the end of mankind..."

Inspired by H.P. Lovecraft's cult-status short story "THE CALL OF CTHULHU", "I Am Not Dead but Dreaming" is the, deepest, darkest and most epic, complex, diverse, symphonic, choral and passionate opus ever created by Demon of the Fall in 15 years of existence... this album is also a watershed in their career, a musical evolution packed with a myriad of influence and homages: from the incipient Melodeath and Black Metal from band's early years, to the Progressive Heavy Metal DOTF practices today, forging an unique sound performed by their actual line-up.

To complete the production, Demon of the Fall has re-recorded as a bonus tracks three songs from their debut album, "We Lay in the Same Grave" with new lines and arrangements; these songs, as well as the main song, are inspired by great literature masterworks such as poems, graphic novels, and book tales.

"I Am Not Dead but Dreaming" was created at Savants Recording Lab in Pachuca, Hidalgo, and was produced by Antar Ahumada, professional rock and classical musician; international certified producer and musical artist awarded by Mexican Ministry of Culture; and mastered by Gustavo Sacchetti, six-time Grammy winner, and multi-platinum producer of Paco de Lucía among other Latin American renowned artists

"I Am Not Dead but Dreaming" was released in all hallows' eve, October 31th; 2023.

...

Produced & Mixed by Antar Ahumada @ Savants  
Recording Lab; Pachuca, Hidalgo, MX.  
Mastered by Gustavo Sacchetti @ Silicone Music; Yucatán,  
MX.

Extreme Vocals in "Nothing More but Flames":  
Etel Meléndez.

Violins: Darcy Core & Esteban González Espíritu  
Saxophone: Andreé Mendoza  
Additional Voices: DOTF

Music, Lyrics & Orchestral Arrangements  
by Vlad Meza Escorza

Arrangements: DOTF & Ahumada  
Leads & Solos: Juárez / Meza Escorza  
Cover Design: Petter Otero

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03-2023-102411204400-01



## Discography

[2018]

### A Step Away from the Light



1. *Intro: a step away from the light*  
(Meza Escorza)
2. THIS CHAOS OF MINE  
(Meza Escorza)
3. WHEN LIFE COMES TOO LATE  
(Meza Escorza)
4. EPHEMERAL SHINING  
(González López)
5. THE DREADFUL TOMORROW  
(Meza Escorza)
6. FORGOTTEN  
(González López)
7. AS DARKNESS BREAKS THE SILENCE  
(Meza Escorza)

Produced & Mixed by Antar Ahumada @ Savants Recording  
Lab; Pachuca, Hidalgo, MX.  
Mastered by Brett Caldas – Lima @ Tower Studio - Montpellier,  
France.

All guitars by César Huesca

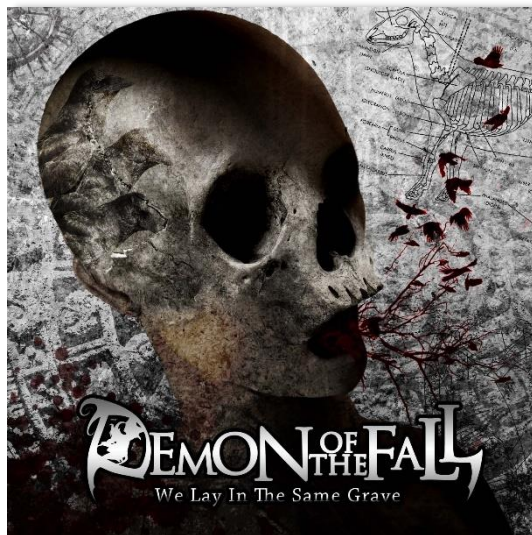
Arrangements: DOTF / Ahumada / Huesca  
Orchestral Arrangements: Meza Escorza

Cover Design: Diana Muñoz & Petter Otero  
Logo: Steve Grey  
Gustave Doré's Paradise Lost – P.D. 1866

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[2012]

### We Lay in the Same Grave



1. *Intro*  
(Ahumada)
2. DEATH IS A LIE  
(Meza Escorza)
3. SANCTUS VULTURUS  
(Meza Escorza)
4. POISONED  
(Gutiérrez Torres)
5. YOUR SENSATIONS IN MYSELF  
(González López | Arau)
6. *Interlude*  
(Ahumada)
7. NOTHING MORE BUT FLAMES  
(Meza Escorza)
8. FADED LIFE  
(González López)
9. CHAOTIC MIND  
(Gutiérrez Torres | Meza Escorza)
10. AS WE DANCE  
(Meza Escorza | González López)
11. *Outro*  
(Meza Escorza | Ahumada)

Produced, Mixed & Mastered by Antar Ahumada @ Apnea  
Studios - Pachuca, Hidalgo, MX.

Arrangements: DOTF  
Orchestral Arrangements:  
Meza Escorza / Ahumada / Gutiérrez Torres  
Cover Design & Logo: Steve Grey

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Chucho Juárez

Manager

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<http://demonofthefall.com.mx>

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<https://linktr.ee/demonofthefallmx>

## Music:



<https://open.spotify.com/artist/63p1h2GafxeDUG0MTUugYb>



<https://itunes.apple.com/us/artist/841206549>



<https://www.youtube.com/@demonofthefallmx>



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MMVIII – MMXXIV